

LISA ANITA BAKER

✉ lisaanitabaker@live.com

☎ 6154825328

📍 Monteagle, Tennessee 37356

🌐 lisaanitabaker.com

PROFESSIONAL SUMMARY

As a Professor of Music at the University of Tennessee at Chattanooga and a Contemporary Lead Guitarist, my career blends academic rigor with musical innovation. I proudly self-produced a 2002 CD 'Song for a New Day,' shredding stereotypes by soloing alongside Grammy-winning artists Victor Wooten and Oteil Burbridge. Beyond carving my unique identity, I'm dedicated to smartening the image of a Lead Guitarist and actively supporting more girls playing guitar and pursuing their musical passions.

SKILLS

- Guitarist
- Educator
- Creator
- Presenter

EDUCATION

Northern Illinois University
DeKalb, IL • 2011

Master of Music (Jazz Guitar)

- Awarded: 2011 Mother's Memorial Scholarship
- Research Project: Uncovering the problems for Women playing Guitar
- First female to graduate with a Masters in Music (Guitar).

Westmont College
Santa Barbara, CA • 2007

Bachelor of Arts (Psychology)

WORK HISTORY

University of Tennessee - Professor of Music
2022 - Current

- Having taught classes in World Music, Music Appreciation, Pop Music and Women in Music.
- Supported these classes with interviews on WUTC Radio.
- Featured soloist with both the Tuesday and Thursday night Jazz Bands at UTC's Fall concert 2023.
- Presented for Women's Month a power-point entitled, Guitar Heroine: Where are the girls in the band?
- Provided opportunities for students to perform local gigs.

University of Tennessee Presenter for Women's Month
2021/2022

- Guitar Heroine: Where are the girls in the band?

Author

2011

- Chapter 4: Guitar Pedagogy for the General Music Classroom, edited by Dr. Glenda Cosenza

Lifelong Learners, Northern Illinois University - Guest Speaker
2011

- A Rock Guitar Demonstration and Discussion

Walt Whitman (Grammy Winner) and the Soul Children of Chicago
2011

- Featured guitarist

Northern Illinois University - Guest Speaker
2010

- Mus562, My Experience in the Music Industry

Luis Johnson (Grammy Winner from Brothers Johnson) 2010

- Featured guitarist

Old Town School of Folk Music - Clinician
2009

Guitarist/Composer/Producer
2002

- Song For A New Day, featuring Victor Wooten and Oteil Burbridge

Composer - (Recorded By, Deborah Katherine)
2001

- I Just Want to Change the World

Winchester Christian Academy - PreK-5 General Music Teacher
2021 - 2022

Tennessee Blues Society Compilation CD - Guitarist for Herbert Hunter
Nashville, TN 2001

- You Can Make It If You Try

Noteable Notes Music Academy - Group/Private Guitar/Ukulele Instructor
2017 - 2020

Sam Ash Music Store (Lombard) - Group/Private Guitar/Ukulele Instructor
2013 - 2020

Bill Dickens (Award Winning Bassist and Grammy Nominee) - Guitarist
2007- 2020

- Having played special events and NAMM Shows with him as well as writing and recording with him for more than a decade.
- Producing the Bill "the Buddha" Dickens Award Party and playing alongside, Carlos Johnson (Award Winning Blues Guitarist), Veil Johnson (Kenny G.), and Victor Wooten (5x Grammy Winner)

Bloomington School of Music (Bloomington) - Private Guitar Instructor
2012 - 2015

NIU And the College Of Dupage - Presenter
Chicago, IL 2011 - 2012

- Guitar Heroine: Where are the girls in the band?

NIU Community School of the Arts - Group/Private Guitar Instructor
2009 - 2011

Ensworth Academy - Private Guitar Instructor
2006 - 2009

Ebenezer Community Church - Guitarist

2001 - 2009

Abintra Montessori School - Guitar/Piano Instructor

2001 -2006

The Wooten Brothers - Featured Guitarist

1995 - 2003

**Bonnie Raitt School of Music (Boys and Girls Clubs in Nashville,
Tennessee) - Classroom Guitar Instructor**

1998 - 2001