

LISA BAKER

PROFESSOR OF MUSIC:
THE UNIVERSITY OF TENNESSEE
AT CHATTANOOGA

MUSIC DIRECTOR/GUITARIST FOR
THE KNOTTY PROFESSORS

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MUSICAL ARTIST

WHO AM I

I am just an average girl that can't stop playing her guitar. Come on this fantastic journey with me. Together, we'll move people through the magic of music.

Lisa Baker



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CHERRY STREET TAVERN

EVERY TUESDAY IN NOVEMBER 2022
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BARKING LEGS

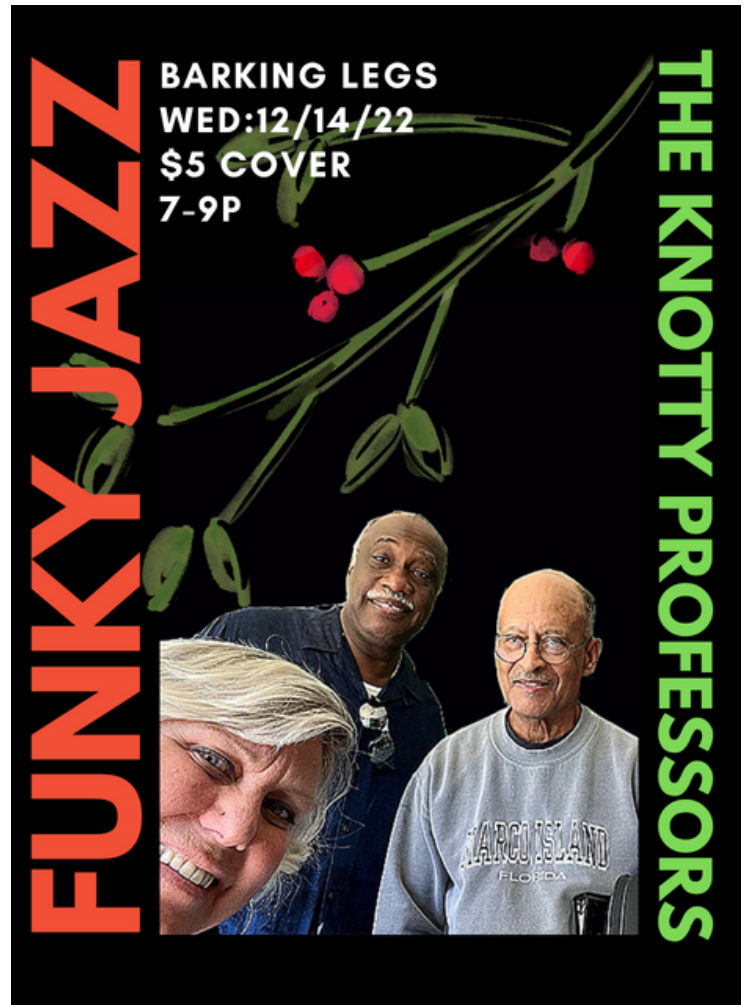
DECEMBER 14, 2022
7-9PM
CHATTANOOGA, TN

BARKING LEGS

DECEMBER 14, 2022
7-9PM
CHATTANOOGA, TN

CHERRY STREET TAVERN

WEEKLY
STARTING: MARCH 2023
TBA
CHATTANOOGA, TN



LISA SPEAKS

ON WOMEN IN MUSIC

APRIL 15, 2023
SOUTH JACKSON CIVIC CENTER
TULLAHOMA, TENNESSEE

INCLUDING A LIVE PERFORMANCE BY,
THE KNOTTY PROFESSORS
FEAT: LISA ANITA BAKER



BILL DICKENS' AWARD PARTY

FEAT: VICTOR WOOTEN, CARLOS JOHNSON, VAIL JOHNSON AND BILL DICKENS

[HTTPS://YOUTU.BE/PI05ZCPKBQE](https://youtu.be/PI05ZCPKBQE)



WUTC INTERVIEW

2022 CONVERSATION WITH RICHARD WINDHAM

[HTTPS://YOUTU.BE/NA8BSZYAZ0Y](https://youtu.be/NA8BSZYAZ0Y)



LITTLE SUNFLOWER

2002: SONG FOR A NEW DAY

[HTTPS://WWW.YOUTUBE.COM/WATCHV=V7NLNA4UA2A](https://www.youtube.com/watch?v=V7NLNA4UA2A)



PERFORMANCE

Guitarist & Music Director | The Knotty Professors 2022 - present

Guitarist | Bill Dickens (Award Winning Bassist, 2 time Grammy Nominee) 2010-2017
(NAMM shows & special events)

Producer | Bill Dickens' Award Party, 2018 with Victor Wooten, Vail Johnson,
Bill Dickens and Carlos Johnson (Featured guitarist)

Guitarist | Walt Whitman (Grammy Winner) and the Soul Children of Chicago 2011 (Featured guitarist)

Guitarist | Luis Johnson (Grammy Winner from Brothers Johnson) 2010 (Featured guitarist)

Guitarist | Ebenezer Community Church 2001 – 2009

Guitarist | The Wooten Brothers, 3rd and Lindsey Bar and Grill 1992-2001

Singer Songwriter - Solo Performer | Tina Turner, Rodney Dangerfield, Poco, Doug Kershaw, Alabama
and Ricky Skaggs 1983 – 1984

Producer/Writer/Composer/Guitarist | Live From the Green Room with Lisa Baker 2014-2015

Guitarist/Composer | "Song For A New Day" 2002 released CD featuring Victor Wooten and Oteil
Burbridge

Guitarist | "You Can Make It If You Try" 2001 "Music City Blues Volume One" Herbert Hunter and the
Champions

Composer | "I Just Want To Change The World" 2001 Deborah Katherine

ACADEMIC

Professor of Music | University of Tennessee 2022 – present

Clinician | Old Town School of Folk Music 2009

Presenter | Guitar Heroine: Where are the Girls in the Band? 2012 National Association for
Music Education Biennial Conference, March 31st

Classroom General Music Teacher | Winchester Christian Academy
PreK-5 General Music Teacher | Winchester Christian Academy 2022

Presenter | "Guitar Heroine: Where are the girls in the
band?" 2022 University of Tennessee March 31st

Author | Chapter 4: Guitar Pedagogy for the General Music Classroom 2011
"Teaching General Music in the 21Century," Glenda L. Cosenza, Editor

Guest Speaker | Lifelong Learners, Northern Illinois 2011
"A Rock Guitar Demonstration and Discussion"

EDUCATION

Master of Music (Jazz Guitar) | Northern Illinois University 2009 – 2011

Bachelor of Arts (Psychology) | Westmont College 2007

“Lisa-Baker makes it clear that she’s got the guitar chops, songwriting skills and enthusiasm to take it to the top.”!

WOMEN in the business

the a&r report

Journeying with Lisa Baker

On a Path of Music and Spirit



by Linda Swanson

When Lisa Baker released *Song For A New Day* in 2003, it was enough to make heads spin at the speed of light. Skip the “chick guitarist” cliché, please. Baker is an artist in the purest sense of the word: musician, songwriter, performer. The type of extraordinary talent for whom the cream of the crop line up, including Joseph, Regi and Victor Wooten, who all play on her album and whom she regularly sits in with in Nashville.

When she’s not onstage, Baker can be found performing in two Sunday services at her church and, on most afternoons, teaching piano and guitar. She is also putting the finishing touches on the songs that will become her next album, which will be recorded at her studio, the Lab, and followed by a summer tour of the East Coast.

InsideC: **What attracted you to the guitar? When did you begin developing your own style, and who were/are your influences?** L.B.: When I was a senior in high school, my mother brought home an acoustic guitar. From the first moment I held it in my arms I knew it was for me. In those days I just learned church and folk tunes from friends, strumming and finger picking. It wasn’t until I hooked up with the Wooten Family that I started the path of lead playing. They are all my brothers now, but Regi was my teacher for many years. I don’t think of myself as having my own style. I’m still searching, always studying, trying to fill in the gaps of knowledge. But I will admit that when I wrote “Night Ride,” I felt I was hitting on something by combining this folk/jazz voice with shredding guitar. With regard to my influences as a songwriter, there was this Norwegian friend, Jan Ovlund, whom I tried to emulate for modern folk. For the album I just pulled from different genres and artists, like George Benson, Alan Holdsworth, Prince, Frank Gambale. Of course,


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Victor Wooten has been a big influence on me stylistically, along with his brothers and some of the other musicians hanging out here, like Bela Fleck, Edgar Meyers and Keith Horne.

InsideC: Prior to relocating to Nashville, you were touring and performing, and opening for some major names. How did these gigs come about? have been fortunate to open for some great musicians. To tell the truth, there was this agent in Seattle I was quite close with and he did all the business work.

InsideC: Why the move to Nashville? That agent became my ex-husband and he was offered a position with the William Morris Agency. The agency gave him the opportunity to move to L.A., New York or Nashville. I had run into Merrilee Rush's boyfriend, Bill McCarthey, and he had just been to Nashville. He was so enthusiastic about the city. He said that everybody writes songs there. So I told my ex-husband where I wanted to go and that's where we went.

InsideC: Designing and building your guitar was quite an endeavor. What prompted its creation? What are your key pieces of gear, and are you big on technology? I was in Norway many years ago and had a friend there whose mother taught the traditional Rosemolding at a University. She had painted her son's bass, which gave me the idea, and that Norwegian songwriting friend of mine, Jan, paid her to paint the body and neck for me for a Christmas/birthday present. It has taken some years to evolve the rest of that guitar. I discovered along the way the concept of a guitar that was decidedly feminine and simultaneously from the past and the future. I really am not a gear head—just ask my guitar buddies who have had to spend time with me and an amp. Keeping it simple is key. I like a good combo tube amp with thick distortion and a wah. Any other toys are just that. I do use a little compression, some delay, verb and a little flange sometimes.

InsideC: How did your band get together? What do you look for in musicians in order to take your music from studio to stage? And are you still working with the Wooten Brothers? Those are good questions. Band members are always changing and I go in spurts gigging with them. I still sit in with the Wooten Brothers occasionally. As far as what I look for in musicians, it's important for them to have chops and yet be sensitive to the music. I like to feature each musician onstage and really celebrate them.

InsideC: Your spirituality is strong. Have you always had this faith? Who instilled it in you, and how does it impact your life? I had a medical condition when I was a child that sent me questioning for a greater love. My mom used to take me to churches by my request. Now, however, my faith also encompasses some years of Eastern philosophical studies.

The impact that faith has had on my life is so vast that it's almost impossible for me to dissect—it's really the center of my existence. Living and loving come first and playing guitar just flows naturally from this. These days I really like playing Black gospel as well as original music.

I guess I want to bring myself to a higher state of consciousness and bring others along with me. ♪

inside eye

...continued from page 6



in the aftermath of Hurricane Katrina, he and fellow singer/songwriter **Maia Sharp** wrote and recorded "Hold Out A Hand," which was made available exclusively by download, with profits going to relief efforts.

Equally well known for his live performances, McCain began his U.S. tour in support of *Lost In America* in Columbia, S.C., on March 1.

Nine Inch Nails' 2005 tour sold out in 10 minutes, and the album *With Teeth* has been frequently listed as one of the best albums of 2005. Despite his busy touring schedule, Nine Inch Nails frontman **Trent Reznor** took time to narrate **PETA's** newest undercover fur video exposing the gruesome cat and dog fur trade in China.

"Workers kick and stomp on the cages and jab the animals with sticks to get them out, then their weakened bodies are bludgeoned, hanged, bled, or strangled with wire nooses to kill them. Many of the cats and dogs still have collars on, proof that they were someone's beloved companions," says Reznor in the new video.

His new PETA video will help show the world the barbarity of the fur industry. Whether the animals are domestic cats and dogs or coyotes and minks, and whether they're killed in China or the United States, the demand for fur causes immense suffering for all animals, cats and dogs included.

"If you buy or wear fur, you must share the blame for the suffering of these cats and dogs. If you know someone who wears fur, please, show them this video," says Reznor.

Trent Reznor has produced five award-winning studio albums and won two Grammys, as well as many other music awards. His provocative and hard-hitting lyrics have won him legions of fans worldwide. ♪

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LISA BAKER *Song For A New Day* (Lisa Baker Music)

Nashville-based Lisa Baker is a first-rate singer-songwriter, engineer and producer who also happens to play a hot electric guitar. She even designed her own guitar — having ax-master Joe Glaser assemble the Fender body, Warmoth neck, Seymour Duncan pickups and Floyd Rose tremolo all retrofitted with colored lights down the neck and inside the knobs. Baker approaches her music with telling results on her self-produced 2004 CD *Song For A New Day*: A mostly instrumental affair, finessed with Baker's accomplished guitar prowess, inviting vocals and scat-vocal backups. *Song For A New Day* sounds inspired by Wes Montgomery and Jimi Hendrix while a cover of the Freddie Hubbard classic "Little Sunflower" demonstrates Baker's grasp of the classic jazz-fusion medium. *Song For A New Day* features top players from the Nashville area — including composer Regi Wooten and brothers Vic Wooten (bass) and Joesph Wooten (keys) along with Allman Brothers bassist Oteil Burbridge. On *Song For A New Day* Lisa Baker makes it clear that she's got the guitar chops, songwriting skills and enthusiasm to take it to the top. www.lisabakermusic.com

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WEDNESDAY, APRIL 20, 2011

DEKALB SCENE EDITOR: Connor Rice - 815.755.9639

SCENE
www.northernstar.info

Student first female to complete NIU graduate music studies

Lisa Baker first woman to finish program, also specialized in jazz guitar

Troy Doetch
Staff Writer

DeKALB | There are two sides to the "first female to..."

On one hand, it reminds us of the equality the feminist movement spurred; on the other, it prompts the question: why did it take us so long?

"I'm impressed with Lisa's knowledge and her experience as both performer and pedagogue — she understands how to teach and is also a gifted performer."

— GLENDA CONSENZA
Associate Professor, music department

This spring, Lisa Baker will be the first female to complete NIU's music studies graduate program with a specialization in jazz guitar. Baker, an experienced performer and teacher from Nashville, joined the program after returning to NIU as a non-traditional student to complete her bachelor's degree in psychology in 2007. She said that although her parents wouldn't let her study music on a baccalaureate level,

they were the ones to introduce her to her passion for jazz.

"My mom was a jazz pianist," she said. "I played piano orchestras and sang in choirs, but when she brought home an acoustic guitar when I was a senior in high school, she just never got it back. I did the singer/songwriter thing until I was 38."

Baker said that a male-dominated graduate jazz program isn't exclusive to NIU; she has been struggling with the stereotype of a male guitar player since she began performing.

"A woman can get on stage and play a great solo, but then men will always walk up to them and say, 'You know that you sing really well,'" she said. "You have to do a lot better than a normal guy would because you're under a microscope. They don't really believe you can do it."

Baker credits the lack of women in the program to the competitive aspect of graduate school.

"I think most women aren't interested in that 'heavy competition,'" Baker said. "We grow up thinking that our competition is going to alternate our sisters."

In addition to teaching and performing, Baker is also a consultant and contributing author to associate professor Glenda Consenza's upcoming music textbook *Beat It: Teaching General Music K-8 Using Rock and Rap*.

"I'm impressed with Lisa's knowledge and her experience as both performer and pedagogue — she understands how to teach and

A woman can get on stage and play a great solo, but then men will always walk up to them and say, 'You know that you sing really well.' You have to do a lot better than a normal guy would because you're under a microscope. They don't really believe you can do it."

— LISA BAKER
Graduate student, music studies program



is also a gifted performer," Consenza said. "I feel extremely fortunate to have her contribution to this ground-breaking general music methods text."

Although you can't check out Baker's music at a graduate recital (she opted a recording project instead), she hopes to release a record by the fall.

"I'm going to take a break from school and work for a while," Baker said. "I've already been booked for my summer with gigs and I'll be looking for a college teaching position, and I'm in the process of making a record right now."



Lisa Baker, seen here, will be the first woman to complete NIU's graduate music studies program.

"I first knew Lisa when she only knew a few folk chords on the guitar. What she has accomplished in such a short time is remarkable - this is a wonderful-CD!" Victor-Wooten



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Lisa Anita Baker